

# EXHIBIT 13

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UNITED STATES DISTRICT COURT  
SOUTHERN DISTRICT OF NEW YORK

- - - - -  
VIRGINIA L. GIUFFRE,

Plaintiff,

-against-  
Case No.:  
15-cv-07433-RWS

GHISLAINE MAXWELL,

Defendant.

- - - - -  
\* \* CONFIDENTIAL \* \*

Videotaped deposition of RINALDO RIZZO, taken pursuant to subpoena, was held at the law offices of Boies Schiller & Flexner, 333 Main Street, Armonk, New York, commencing June 10, 2016, 10:06 a.m., on the above date, before Leslie Fagin, a Court Reporter and Notary Public in the State of New York.

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1                   R. Rizzo - Confidential  
2     even Nadia. And what I found very repulsive,  
3     out of the ordinary, was Nadia was wearing a  
4     swimsuit that was very revealing and  
5     basically, her bottom basically went up her  
6     butt, revealing all of her buttocks. So  
7     again, in the context not very appropriate  
8     for the situation.

9                   Q. Could you tell the relationship of  
10    age between the three girls that you have  
11    described and Nadia, for instance?

12                  MR. PAGLIUCA: Object to the form  
13                  and foundation.

14                  A. Nadia seemed to be a bit older, I  
15    would say.

16                  Q. How does this end, or is there,  
17    what do you do next? How does this meeting  
18    that you've just described break up?

19                  A. I asked to excuse myself and asked  
20    where the bathroom was, so I'm pointed inside  
21    the house, to go inside the house to the  
22    bathroom.

23                  I walk in there, and I walk, as I'm  
24    walking to the bathroom, what caught my eye,  
25    and I had to take a double look, there were

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2                   pictures of naked women, half-dressed girls.  
3                   So I went to the bathroom, again, from  
4                   someone, myself working in private service, I  
5                   always know in houses there are cameras, so  
6                   again, I was very reluctant to stare, because  
7                   you never know when you are on camera.

8                   So I used the bathroom, and I came  
9                   out, and you know, curiosity got the best of  
10                  me, and I leaned over and started looking at  
11                  these pictures for a brief minute, and it was  
12                  just so coincidental that as I did that, Ms.  
13                  Maxwell enters, and she immediately says to  
14                  me that Jeffrey would like for me to rejoin  
15                  the party immediately.

16                  Q.     How many pictures of nude females  
17                  did you see in Jeffrey Epstein's home?

18                  MR. PAGLIUCA:   Object to the form  
19                  and foundation.

20                  A.     I can't recall the exact number.

21                  Q.     Can you describe the pictures that  
22                  you saw in terms of what the people, what the  
23                  people or person within the picture was  
24                  wearing, what the age range would be of the  
25                  person that's in the photograph, any poses,

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2 Q. Did you learn whether your  
3 perception was correct?

4 MR. PAGLIUCA: Same objection.

5 A. It was younger. Yes, I did.

6 Q. How old was this girl?

7 A. 15 years old.

8 Q. What happens next when Ghislaine  
9 Maxwell and Jeffrey Epstein and a 15-year-old  
10 girl walk into Eva Anderson's home?

11 MR. PAGLIUCA: Object to the form.  
12 Foundation.

13 A. They proceed into the dining room  
14 area, which is across from the living room  
15 area. I go into the kitchen and I hear a  
16 conversation start. Very muffled, I could  
17 not hear any particulars about the  
18 conversation whatsoever.

19 My wife and I are in the kitchen  
20 preparing the evening meal. Eva brings the  
21 young girl into the kitchen. In the kitchen,  
22 there is an island with three barstools. Eva  
23 instructs the young girl to sit to the  
24 furthest barstool on the right.

25 Q. Describe for me what the girl

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2         looked like, including her demeanor and  
3         anything else you remember about her when she  
4         walks into the kitchen.

5                   A.   Very attractive, beautiful young  
6         girl.   Makeup, very put together, casual  
7         dress.   But she seemed to be upset, maybe  
8         distraught, and she was shaking, and as she  
9         sat down, she sat down and sat in the stool  
10      exactly the way the girls that I mentioned to  
11      you sat at Jeffrey's house, with no  
12      expression and with their head down.   But we  
13      could tell that she was very nervous.

14                  Q.   What do you mean by distraught and  
15         shaking, what do you mean by that?

16                  A.   Shaking, I mean literally  
17         quivering.

18                  Q.   What happens next?

19                  A.   We were, again, the absurdity,  
20      never introduced.   Like you would walk into a  
21      room and say this is -- so my wife and I are  
22      in the kitchen and this young girl is sitting  
23      there.   It was a very uncomfortable moment.  
24      I look at my wife.   And so I want to ease the  
25      moment, and so I introduced myself and I

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2                   introduced my wife, and she doesn't really  
3                   respond.

4                   And I asked her, are you okay? And  
5                   she doesn't really respond. Nothing verbal,  
6                   no cues, her head is still down. I ask her  
7                   if she would like some water, tissue,  
8                   anything, and she basically doesn't respond.

9                   Q. You ask her for a tissue?

10                  A. If she would like a tissue or some  
11                   water at the time.

12                  Q. Was she crying at the time?

13                  A. My perception, she was on the verge  
14                   of crying. And I'm trying to loosen the  
15                   situation every way I know how, so the only  
16                   way I knew how, and I thought maybe this will  
17                   comfort her, I said oh, by the way, do you  
18                   work for Jeffrey.

19                  And she says that, I guess kind of  
20                   made her feel comfortable, because maybe it  
21                   was that comment or my persistence, and she  
22                   said yes. So I said, what do you do? And  
23                   she says I'm Jeffrey's executive assistant,  
24                   personal assistant. Which, from looking at  
25                   her, just didn't seem to suit.

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2 And I blurted out: You're his  
3 executive personal assistant? What do you  
4 do? And she says I was hired as his  
5 executive personal assistant. I schedule his  
6 appointments.

7 And I'm shocked, and I blurt out:  
8 You seem quite young, how did you get a job?  
9 How old are you? And she says to me, point  
10 blank: I'm 15 years old.

11 And I said to her: You're 15 years  
12 old and you have a position like that? At  
13 that point she just breaks down hysterically,  
14 so I feel like I just said something wrong,  
15 and she will not stop crying. My wife and I  
16 were at a loss for words, and I keep on  
17 trying to console her, and nothing I was  
18 saying, are you all right, do you need a  
19 tissue, do you need water, consoles her.

20 And then in a state of shock, she  
21 just lets it rip, and what she told me was  
22 just unbelievable.

23 Q. What did she say?

24 MR. PAGLIUCA: Object to the form  
25 and foundation.

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2 A. She proceeds to tell my wife and I  
3 that, and this is not -- this is blurting  
4 out, not a conversation like I'm having a  
5 casual conversation. That quickly, I was on  
6 an island, I was on the island and there was  
7 Ghislaine, there was Sarah, she said they  
8 asked me for sex, I said no.

9 And she is just rambling, and I'm  
10 like what, and she said -- I asked her, I  
11 said what? And she says yes, I was on the  
12 island, I don't know how I got from the  
13 island to here. Last afternoon or in the  
14 afternoon I was on the island and now I'm  
15 here. And I said do you have a -- this is  
16 not making any sense to me, and I said this  
17 is nuts, do you have a passport, do you have  
18 a phone?

19 And she says no, and she says  
20 Ghislaine took my passport. And I said what,  
21 and she says Sarah took her passport and her  
22 phone and gave it to Ghislaine Maxwell, and  
23 at that point she said that she was  
24 threatened. And I said threatened, she says  
25 yes, I was threatened by Ghislaine not to

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2 discuss this.

3                   And I'm just shocked. So the  
4 conversation, and she is just rambling on and  
5 on, again, like I said, how she got here, she  
6 doesn't know how she got here. Again, I  
7 asked her, did you contact your parents and  
8 she says no.

9                   At that point, she says I'm not  
10 supposed to talk about this. I said, but I  
11 said: How did you get here. I don't  
12 understand. We were totally lost for words.

13                  And she said that before she got  
14 there, she was threatened again by Jeffrey  
15 and Ghislaine not to talk about what I had  
16 mentioned earlier, about -- again, the word  
17 she used was sex.

18                  Q. And during this time that you're  
19 saying she is rambling, is her demeanor  
20 continues to be what you described it?

21                  A. Yes.

22                  Q. Was she in fear?

23                  A. Yes.

24                  MR. PAGLIUCA: Object to the form  
25 and foundation.

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2 Q. You could tell?

3 A. Yes.

4 MR. PAGLIUCA: Same objection.

5 A. She was shaking uncontrollably.

6 Q. What happens with this 15-year-old  
7 girl next?

8 MR. PAGLIUCA: Object to the form  
9 and foundation.

10 A. As she is trying to explain, and  
11 I'm asking questions because I'm as feared as  
12 she is at this point. We hear people  
13 approach and she just shuts up.

14 Q. What happens next?

15 A. Eva comes in and tells her that she  
16 will be working for Eva in the city.

17 Q. As what?

18 A. As a nanny.

19 Q. Did you see this girl again?

20 A. Yes.

21 Q. And when?

22 A. On a flight maybe a month or so to  
23 Sweden.

24 Q. What was the purpose of the flight?

25 A. We were going to Sweden for the

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2 summer.

3 Q. Who was on the flight?

4 A. The Dubin family.

5 Q. As well as this girl?

6 A. Yes.

7 Q. What happens?

8 A. One thing that I forgot to mention  
9 is during our initial conversation, I asked  
10 her what her name was [REDACTED] she said her name  
11 was [REDACTED]

12 Q. What happened with [REDACTED]?

13 A. We flew to Sweden, we stopped at an  
14 airport that we didn't usually stop at and  
15 she got off the plane.

16 Q. Just so that I make sure I  
17 understand, who it was that she says asked  
18 her for sex on the island, who was that?

19 MR. PAGLIUCA: Object to the form.

20 Foundation.

21 A. She didn't specify who asked for  
22 sex. She said that they asked for sex.  
23 Immediately after that she put Ghislaine and  
24 Sarah into the conversation.

25 Q. Taking her passport?

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2 A. Yes.

3 Q. From -- are there any other  
4 incidents or occurrences that you observed  
5 personally with Jeffrey Epstein and Ghislaine  
6 Maxwell?

7 MR. PAGLIUCA: Object to the form  
8 and foundation.

9 A. Not that I can recall.

10 Q. This last event that you described,  
11 what's the timeframe when that occurred?

12 A. Late 2004, 2005.

13 Q. When did you resign your employment  
14 from the Dubin family?

15 A. I think roughly October.

16 Q. Of what year?

17 A. 2005.

18 Q. Why?

19 A. My wife and I had discussed these  
20 incidents, and this last one was just, we  
21 couldn't deal with it.

22 Q. When you left your employment with  
23 the Dubin family, did you have a job?

24 A. When we finally left, I stayed on  
25 three months after my resignation, I had a

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1

2 CERTIFICATE

3

4

5 I HEREBY CERTIFY that RINALDO  
6 RIZZO, was duly sworn by me and that the  
7 deposition is a true record of the testimony  
8 given by the witness.

9

10

11

  
Leslie Fagin,



Registered Professional Reporter

12

Dated: June 10, 2016

13

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18 under the direct control and/or supervision  
19 of the certifying reporter.)

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